



Materials List

I recommend using the best materials you can afford. Please avoid “student grade” paints. We’ll be using a limited palette of colors so your investment will be affordable.

Please obtain the following:

Canvas: (4) 16 x 20 inch pre-primed stretched canvases
such as Masterpiece® or Fredrix® portrait canvases

Brushes: (3) ¼ inch flat or filbert boar bristle brushes
(3) ½ inch flat or filbert boar bristle brushes
(3) 1 inch flat or filbert boar bristle brushes
such as Winsor&Newton® “Rathbone” or Escoda® brand brushes

Oil paint: Burnt Sienna
Ultramarine Blue
Yellow Ochre
Cadmium Red
Titanium White
Michael Harding®, Utrecht®, Winsor&Newton® are all good brands

Supplies: Paper towels (*Viva® or Shop Towels®*)
Paint thinner (turpentine or *Turpentoid®*)
Closable paint pot (container to hold your paint thinner)
Wood painting palette
Palette knife (*such as Richeson 828*)

Easel: Sturdy wooden field easel
such MABEF® M-22 field easel or Julian® French easel



I recommend using the best quality materials possible. Consider these local dealers:

Accent Art Supply (Palo Alto)
University Art Supply (San Jose)
Utrecht Art Supply (San Francisco)

Lenz Art Supply (Santa Cruz)
University Art Supply (Palo Alto)
Blick Art Supply (San Francisco)